

Josquin's Rome: Hearing And Composing In The Sistine Chapel (AMS Studies In Music) By Jesse Rodin

By Jesse Rodin

13.05.09, Announcement: Books Available for Review -

Announcement: Books Available for Review (May 2013)* Theresa Kenney, Richard Kieckhefer, William MacLehose, Leah S. Marcus, Mary McDevitt, Miri Rubin,

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Jesse Rodin. Josquin s Rome: Hearing and Composing in the Sistine Chapel. AMS Studies in Music. Oxford: Oxford University Press, 2012. xxvi + 396 pp. \$55.

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The Cambridge History of Fifteenth Jesse Rodin is Associate Professor of Music at Stanford University. He is the author of Josquin's Rome: Hearing and

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The Concise Oxford History Of Music, s. 174. Rodin, Jesse: Josquin s Rome: Hearing and Composing in the Sistine Chapel. AMS Studies in Music.

Bibliography -

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Jesse Rodin is Associate Professor of Music at Stanford University. He is the author of Josquin s Rome: Hearing and Composing in s Marsh Chapel and Scott Allen

Jesse Rodin. Josquin's Rome: Hearing and Composing -

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